

O Canada

instrumental countermelody - suggested for verses 3 and/or 4
for C instruments

With fervor

English text: Robert Stanley Weir, 1856-1926
French text: Adolphe B. Routhier, 1839-1920
Music: Calixa Lavallee, 1842-1891

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to two flats. The melody is composed of eighth and quarter notes, with some rests. The score includes measure numbers 5, 9, 13, 17, 21, and 25. The final measure of the score is a double bar line with a repeat sign and a first/second ending bracket.